

composed when dreaming about "how the world drinks tea"
with thanks to beryl shereshevsky

earl grey

for piano



elizabeth jigalin (2022)

♩ = 120*

on a winter's day rit. accel.

pp rubato

con pedale (at the performer's discretion)

a tempo rit. a tempo

6

p

rit.

10

a tempo

14

mp

*The tempo should ebb and flow throughout.

18 rit.

Musical score for measures 18-21. Treble clef, bass clef. Measure 18 starts with a treble clef and a whole note G4. Measure 19 has a whole note A4. Measure 20 has a whole note B4. Measure 21 has a whole note C5. The bass line consists of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. A slur covers measures 18-21. 'rit.' is written above measure 21.

a tempo

22 *mf*

Musical score for measures 22-25. Treble clef, bass clef. Measure 22 has a whole note G4. Measure 23 has a whole note A4. Measure 24 has a whole note B4. Measure 25 has a whole note C5. The bass line continues with eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. A slur covers measures 22-25. 'a tempo' is written above measure 22. 'mf' is written above measure 22.

26 rit.

Musical score for measures 26-29. Treble clef, bass clef. Measure 26 has a whole note G4. Measure 27 has a whole note A4. Measure 28 has a whole note B4. Measure 29 has a whole note C5. The bass line continues with eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. A slur covers measures 26-29. 'rit.' is written above measure 29.

a tempo rit.

30 *mp*

Musical score for measures 30-33. Treble clef, bass clef. Measure 30 has a whole note G4. Measure 31 has a whole note A4. Measure 32 has a whole note B4. Measure 33 has a whole note C5. The bass line continues with eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. A slur covers measures 30-33. 'a tempo' is written above measure 30. 'mp' is written above measure 30. 'rit.' is written above measure 33.

a tempo rit.

34 *mp*

Musical score for measures 34-37. Treble clef, bass clef. Measure 34 has a whole note G4. Measure 35 has a whole note A4. Measure 36 has a whole note B4. Measure 37 has a whole note C5. The bass line continues with eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. A slur covers measures 34-37. 'a tempo' is written above measure 34. 'mp' is written above measure 34. 'rit.' is written above measure 37.

più mosso

38

p *mf*

42

46

rit.

a little slower than before

p

(if you can't reach the high G, the lower G works as well!)

50

mf *p*

54

mf *p*

58 rit.

mf

accel. ♩ = 84

62

rit.

67

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about the music: I composed this on the first day of winter whilst improvising on the piano, looking out the window and sipping on a cup of earl grey tea. the smooth flavour of the bergamot oil with black tea has long made earl grey my favourite tea - it is also my grandma's favourite tea so the comforting taste of earl grey makes me think of her. to me, drinking tea on a cold, windy day or sharing a pot of tea with another is a melancholic and cosy feeling and so I sought to capture this feeling along with the taste of my favourite 'cuppa' in this little piece of music.